PORTLAND OPERA

2nd Trumpet Audition Materials

March 17, 2024

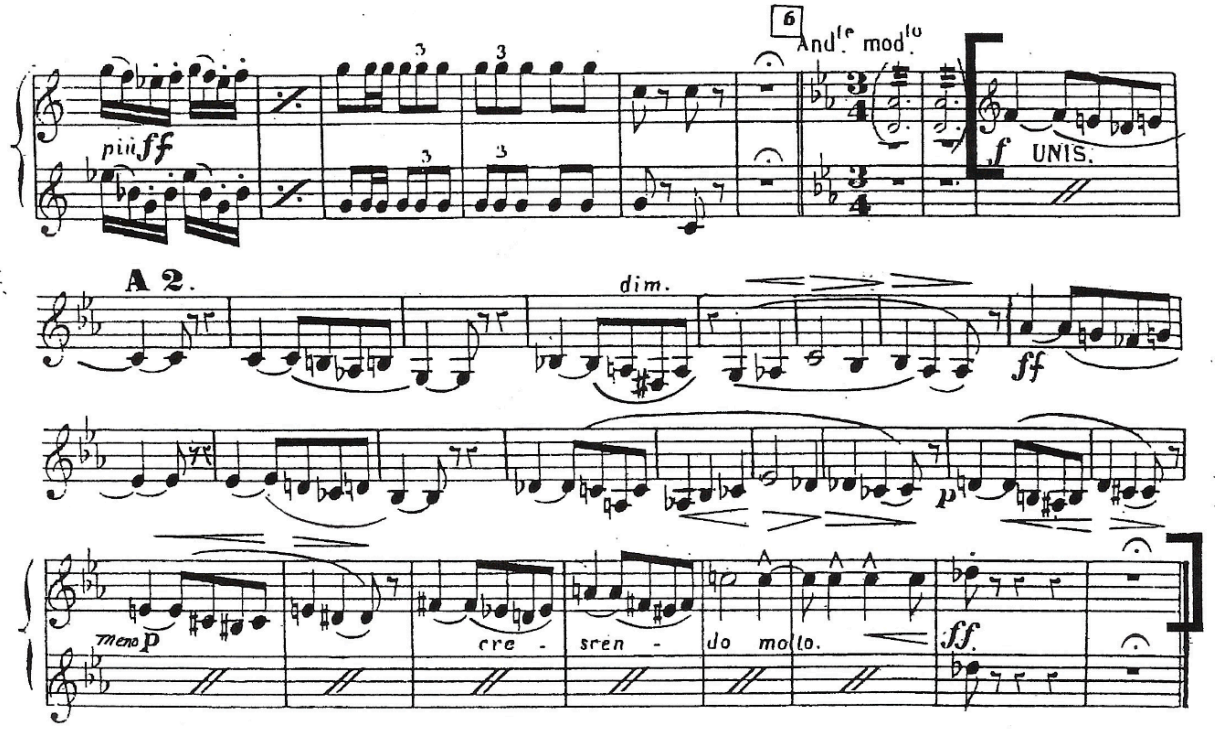
Solo: Prepare the first movement through the exposition to development of either Haydn's Concerto in E-Flat Major or Hummel's Concerto in E or E-Flat Major

Provided Excerpts (enclosed):

Bizet	CARMEN (2 excerpts) Prelude – 2 after [6] to end of Prelude (1st & 2nd trumpet) Act I, Nr. 3 – beginning to m. 9 (2nd trumpet)
Britten	PETER GRIMES – Act II, Interlude III & Scene 1 (3rd trumpet) [3] to 2 before [5]
Leoncavallo	PAGLIACCI – Act II (2nd trumpet) 4 before [106] to 10 after [108]
Shostakovich	THE NOSE – Act I, Prologue (trumpet) Opening to [9]
Strauss	DER ROSENKAVALIER – Act III (1st trumpet) 3 before [291] to 5 after [265]
Strauss	SALOME – Final Scene (3rd trumpet) 2 before [360] to end
Verdi	AÏDA – Act II, Scene 2 (Egyptian trumpets) 3 after [C] to [D]
Verdi	RIGOLETTO – Prelude (1st trumpet) opening to m. 21
Wagner	DIE WALKÜRE – Act III, Scene 1 (3rd trumpet) 1 before [8A] to 4 after [12]

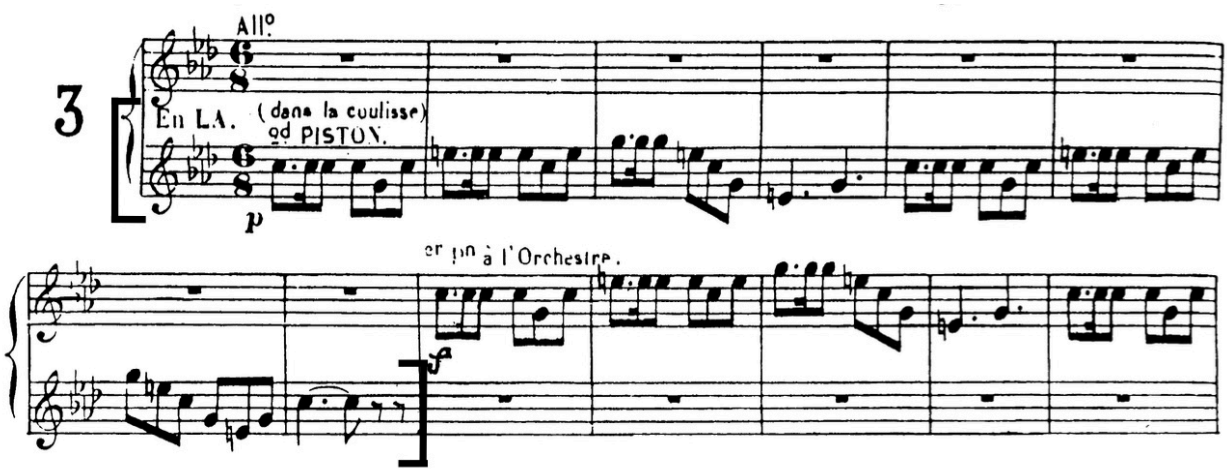
Carmen – Bizet (1st & 2nd trumpet)
Prelude: 2 after [6] to end

In A



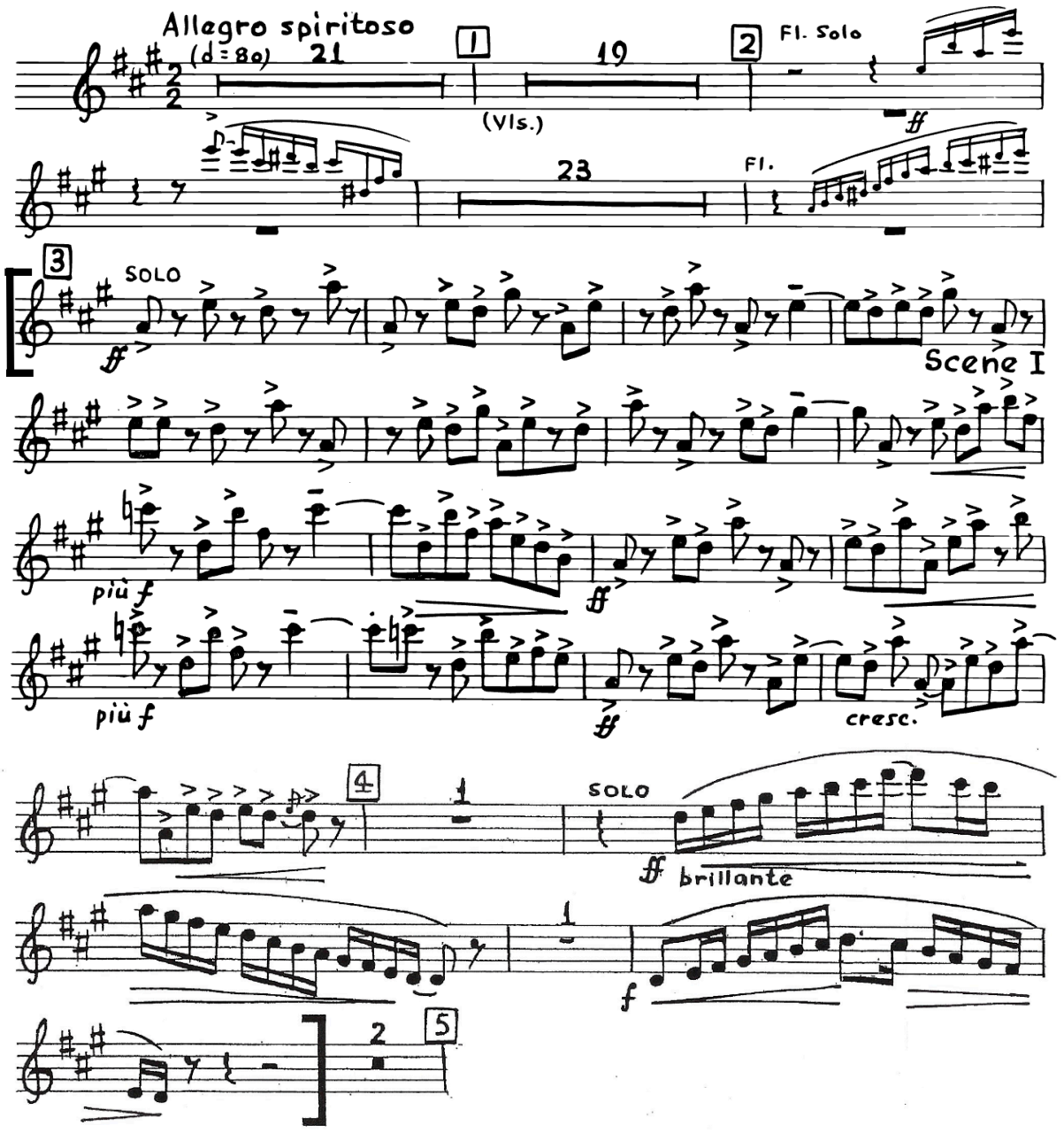
Carmen – Bizet (2nd trumpet)
Act I, Nr. 3: beginning to m. 9

In A



Peter Grimes – Britten (3rd trumpet)
Act II, Interlude III & Scene 1: [3] to 2 before [5]

In C



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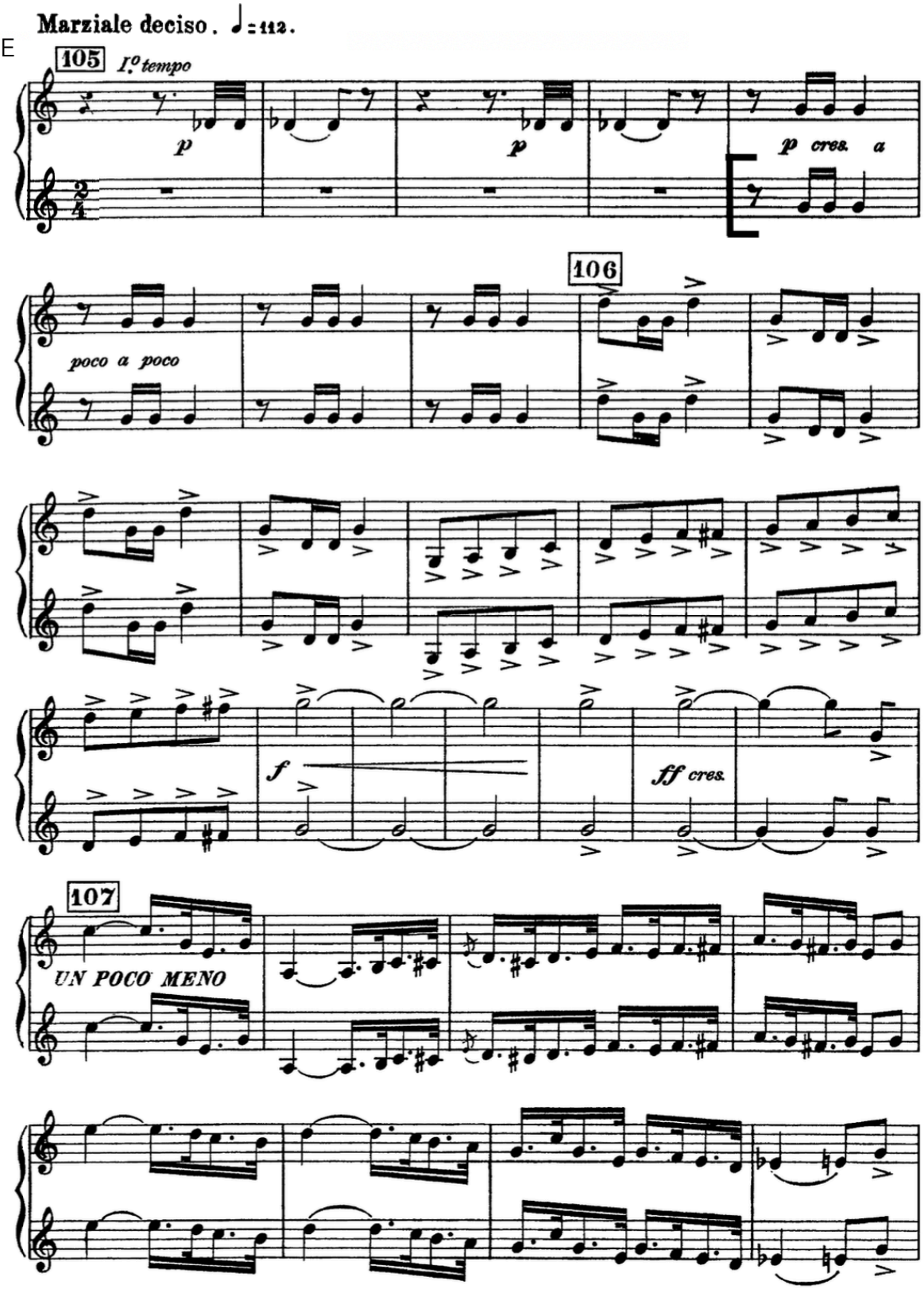
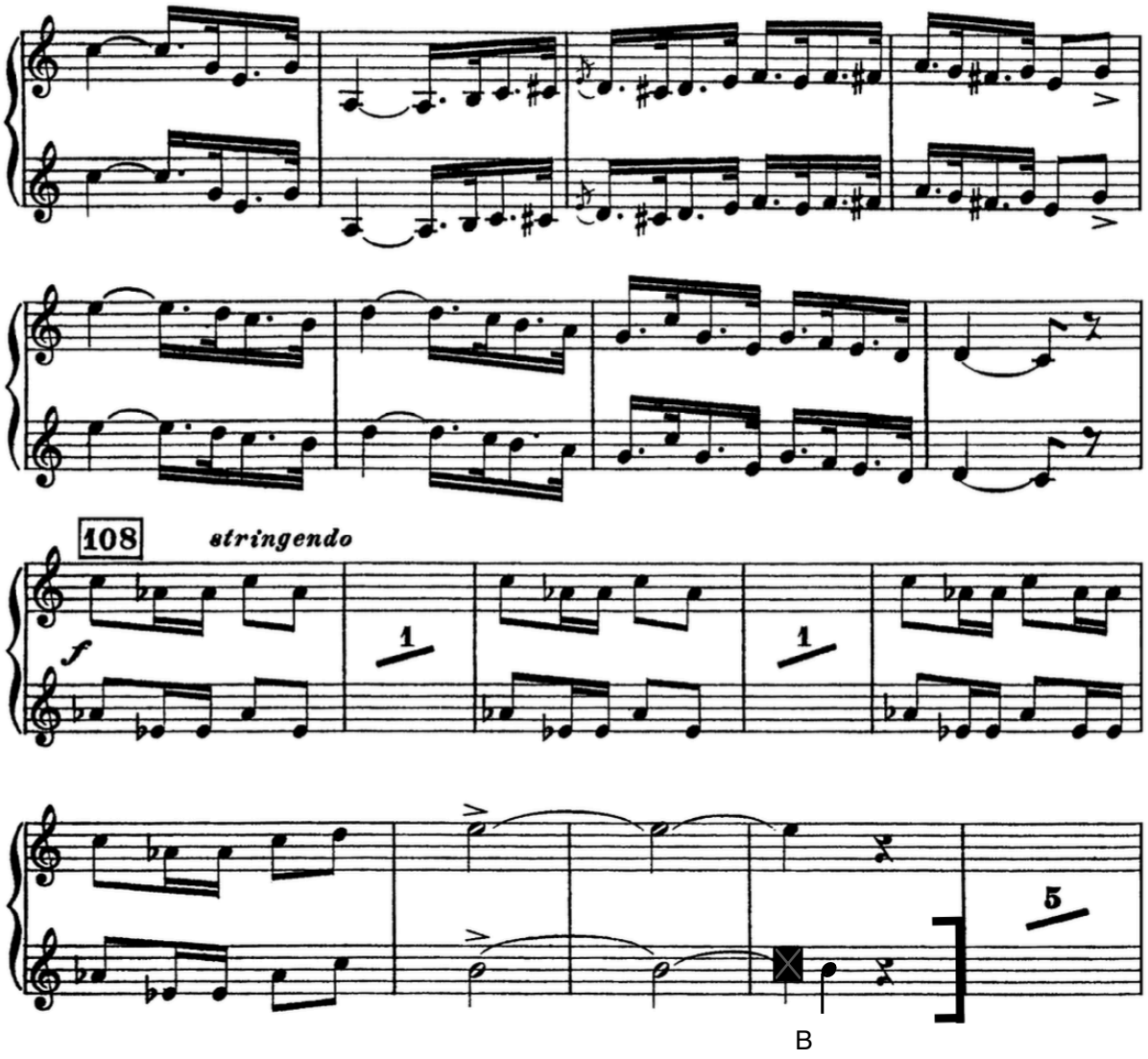
Pagliacci – Leoncavallo (2nd trumpet)
Act II, 4 before [106] to 10 after [108] (page 1/2)

In E



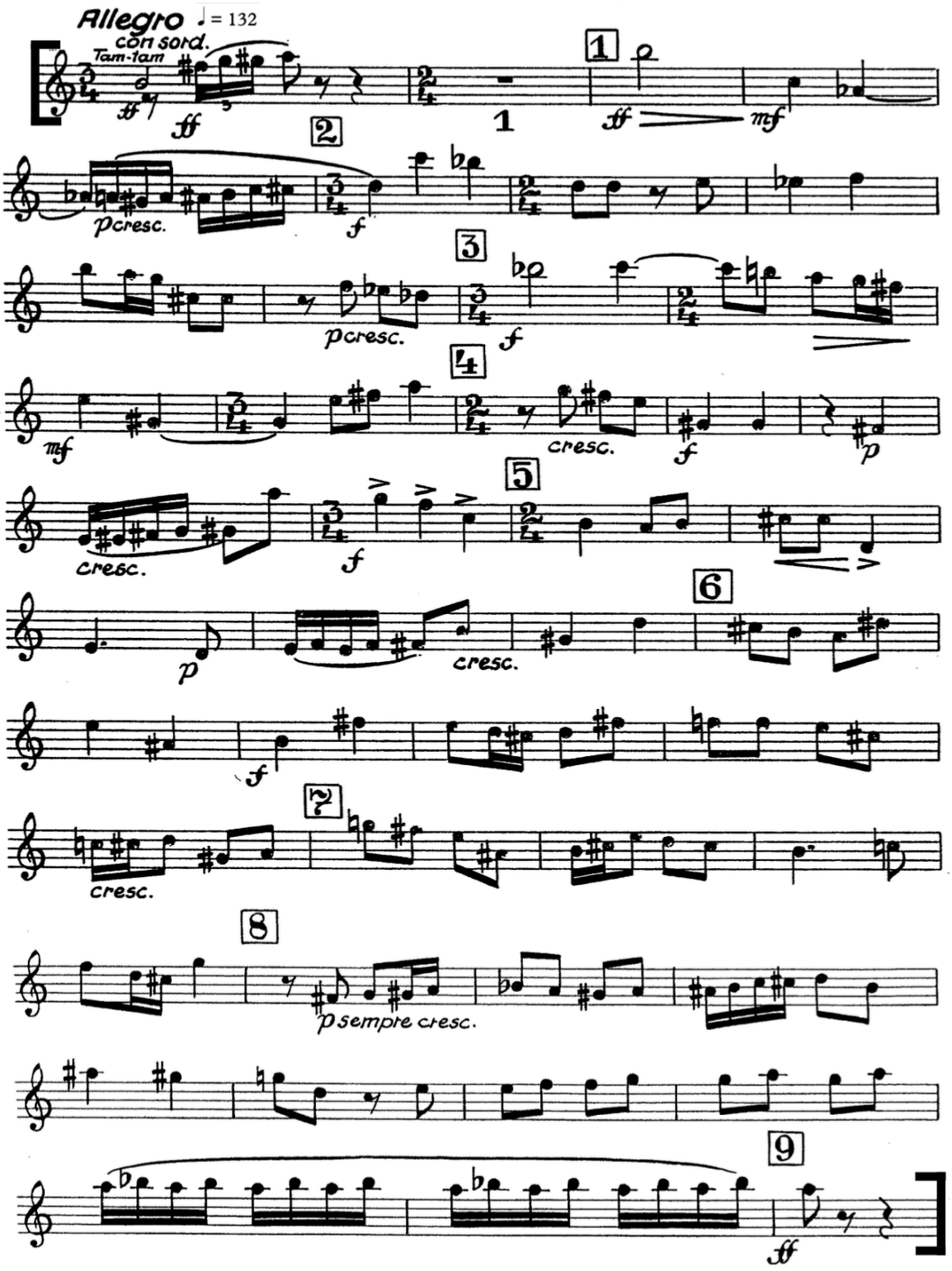
Pagliacci – Leoncavallo (2nd trumpet)
Act II, 4 before [106] to 10 after [108] (page 2/2)

In E



The Nose, op. 15 – Shostakovich (trumpet)
Act I, Prologue: opening to [9]

In B-flat



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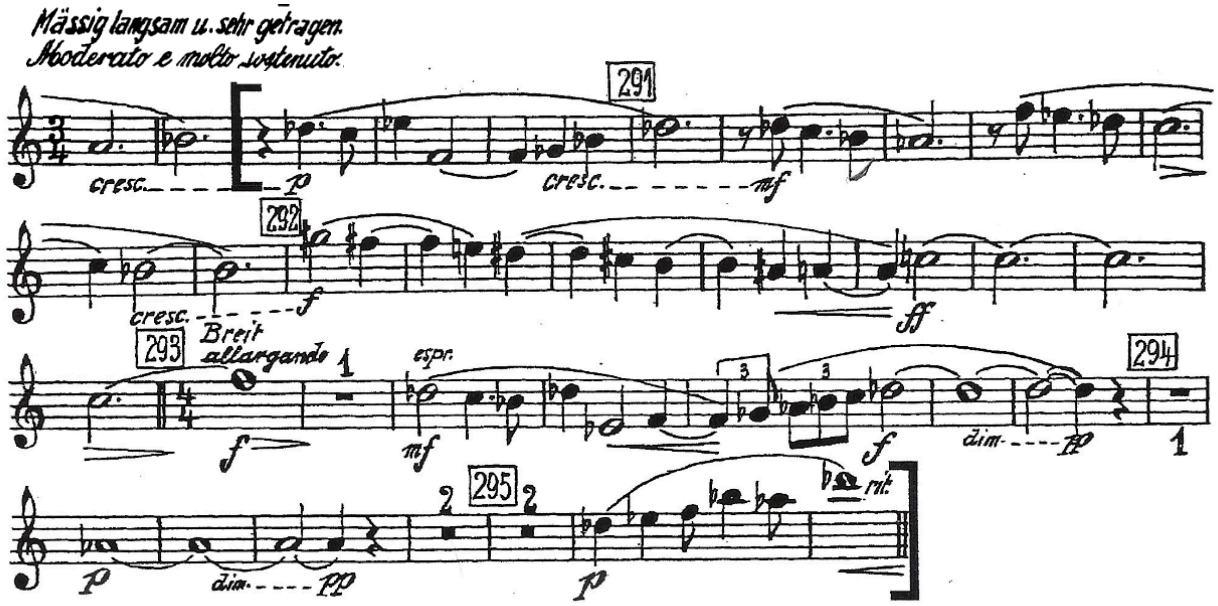
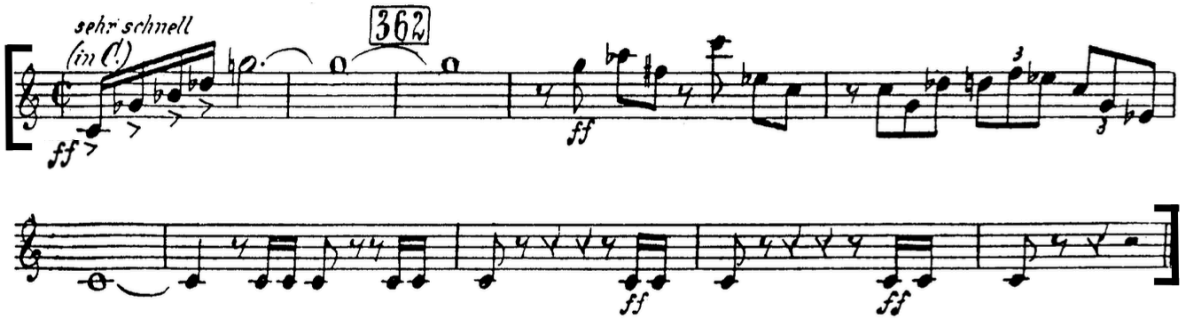
Der Rosenkavalier – Strauss (1st trumpet)
Act III: 3 before [291] to 5 after [295]

In C



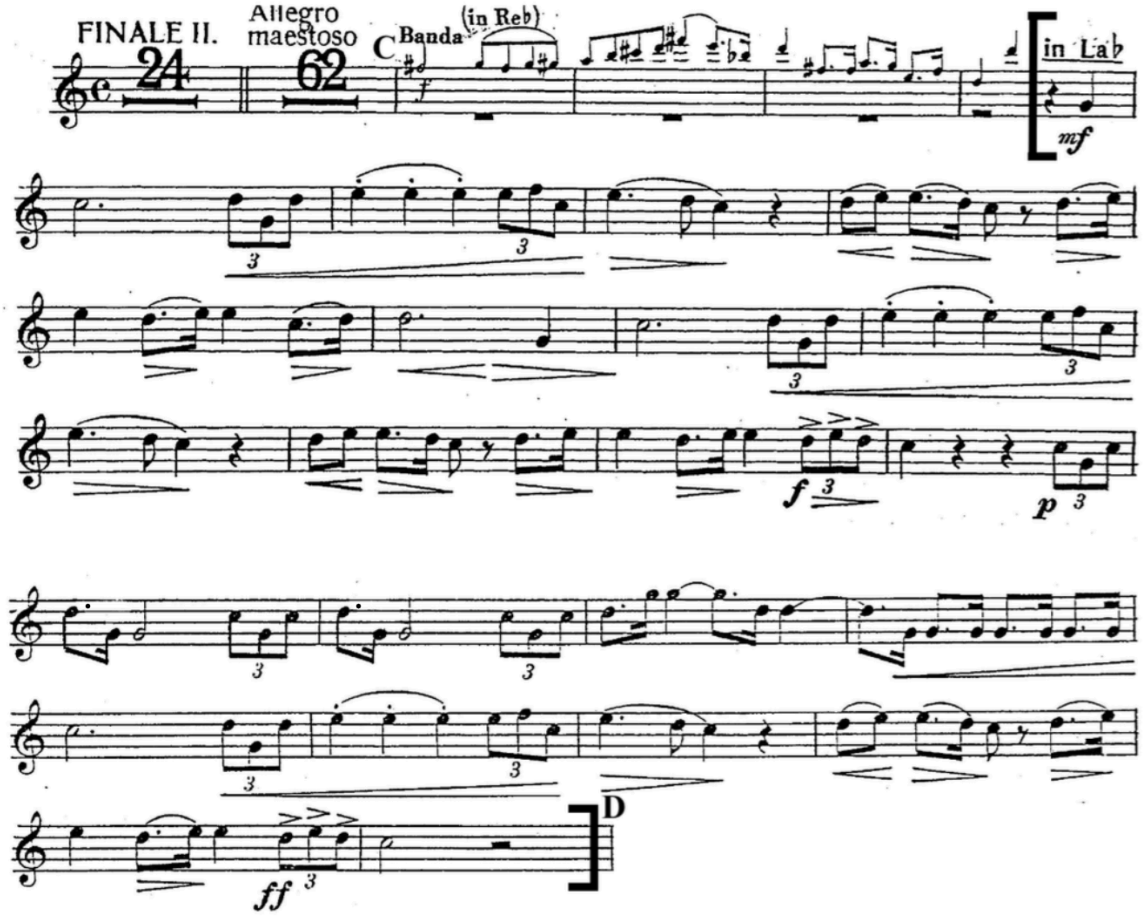
Salome – Strauss (3rd trumpet)
Final Scene: 2 before [362] to end

In C



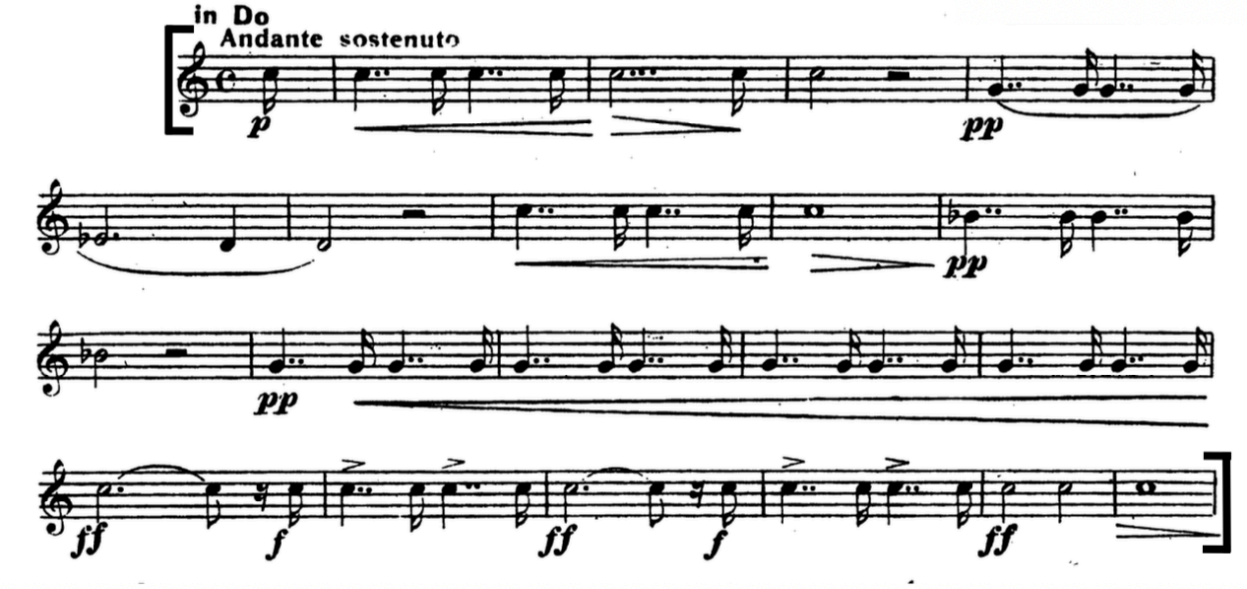
Aïda – Verdi (Egyptian trumpets)
Act II, Scene 2: 3 after [C] to [D]

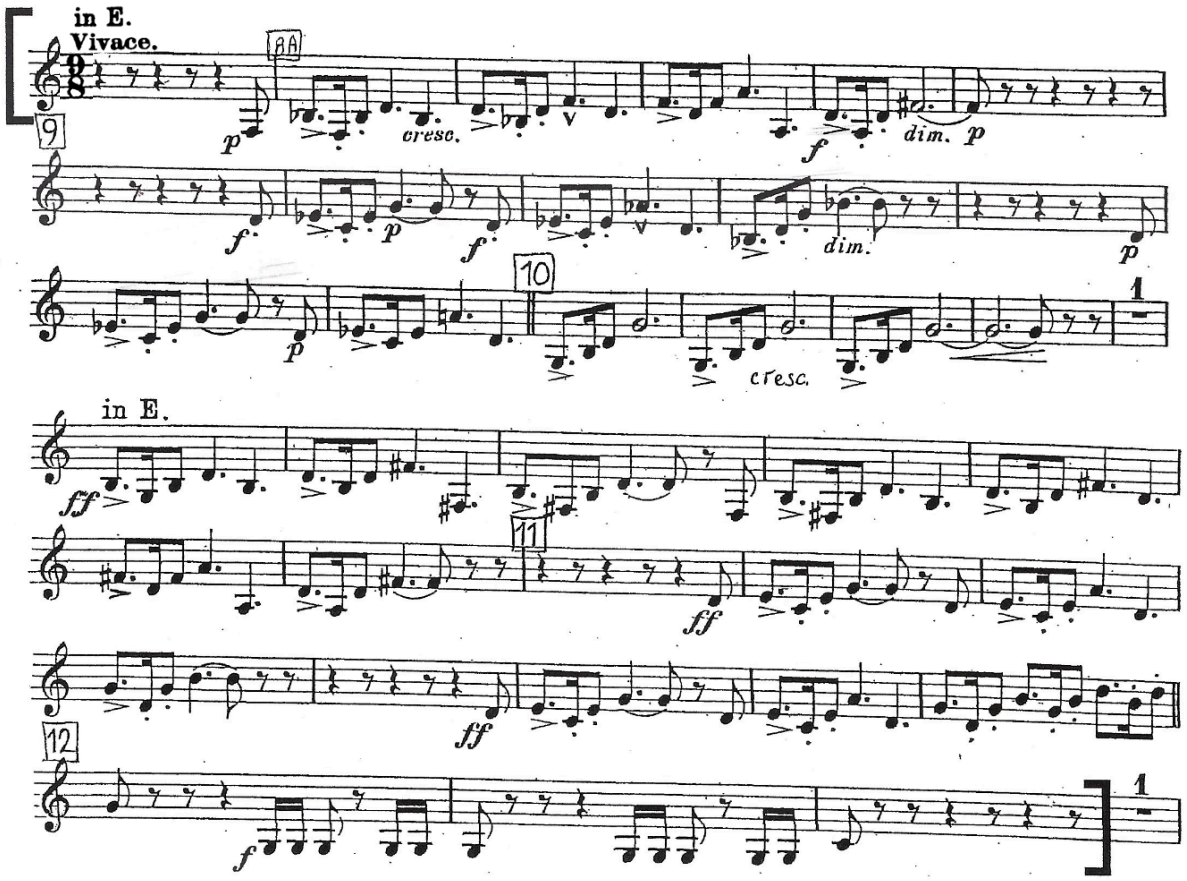
In Ab



Rigoletto – Verdi (1st trumpet)
Prelude: opening to m. 21

In C



Die Walküre – Wagner (3rd trumpet)
Act III, Scene 1: 1 before [8A] to 4 after [12]

In E